

PREVENTION AS A KEY ELEMENT FOR INTEGRITY

Martina Baravalle, mdw
Karl-Gerhard Strauß, mdw



mdw – University of Music and Performing Arts Vienna

The world's largest university specialised in music

- founded in 1817
- 3.100 students
- 115 study programmes
- 41 supplementary programmes
- 940 faculty staff (incl. 185 full-time professors)
- 10 locations in Vienna
- student-instructor ratio 4.7 : 1
- Austria's largest organiser of cultural events

Cause of Action

OeAWI

- member since 2011
- initiative to create a definition of plagiarism in 2013

Incident

- plagiarism detected by chance
- exhausting the chain of appeals up to the Supreme Administrative Court (VwGH)
- mdw was successful

Intention and Initiatives

- interest in the subject of plagiarism
- analysis of international best practice examples
- creation of the rectorate's directive on academic integrity
- adaptation of statute
- establishment of a workflow for electronic submission of final theses

Initial Situation

- heterogeneity of final theses
- lack of relevant material
- discoverability of material
- different levels of knowledge
- missing formal requirements
- different cultures
- language difficulties
- unawareness
- lack of networking



DEVELOPMENT of the AKI PROJECT

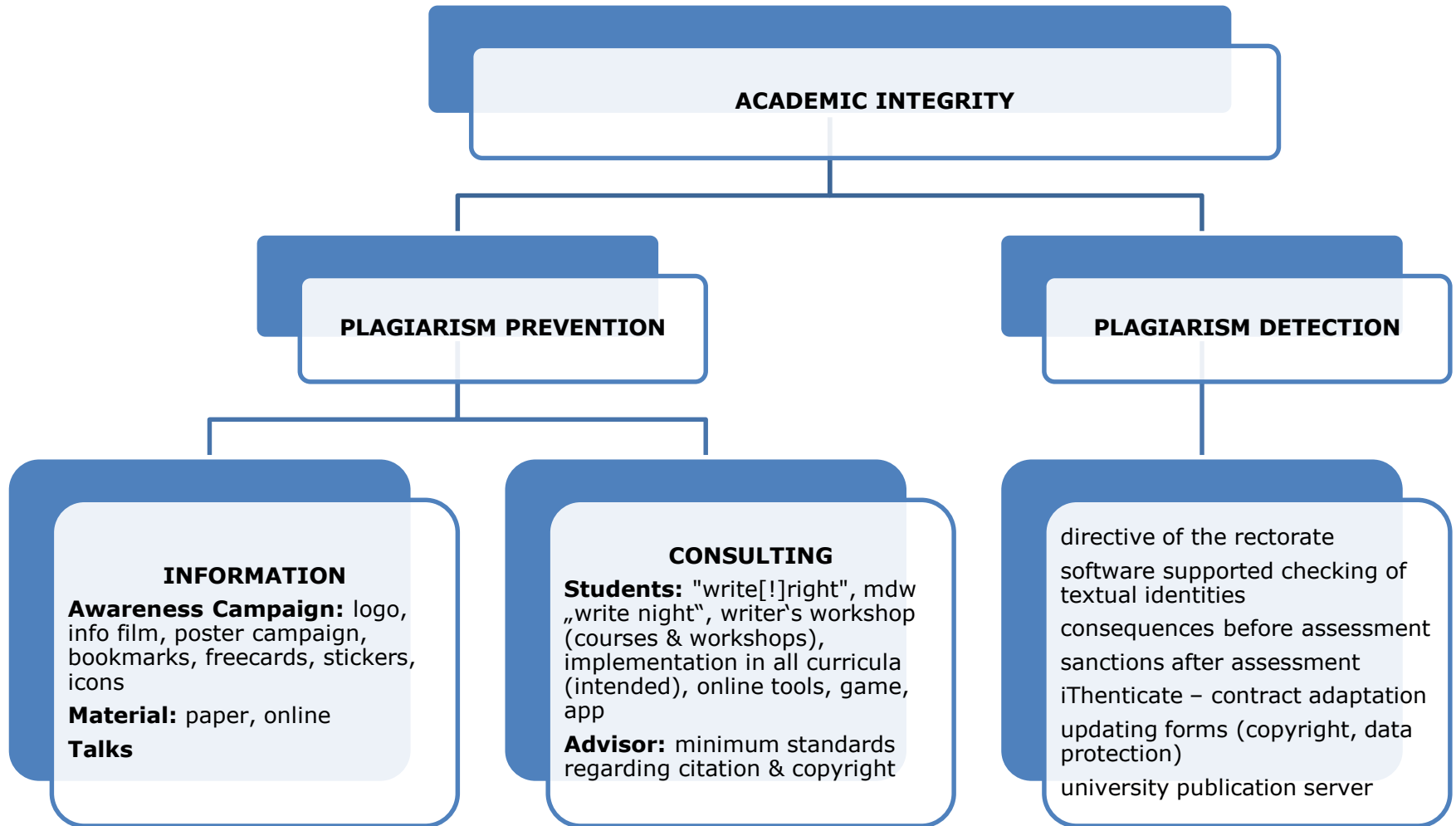
Academic Integrity?

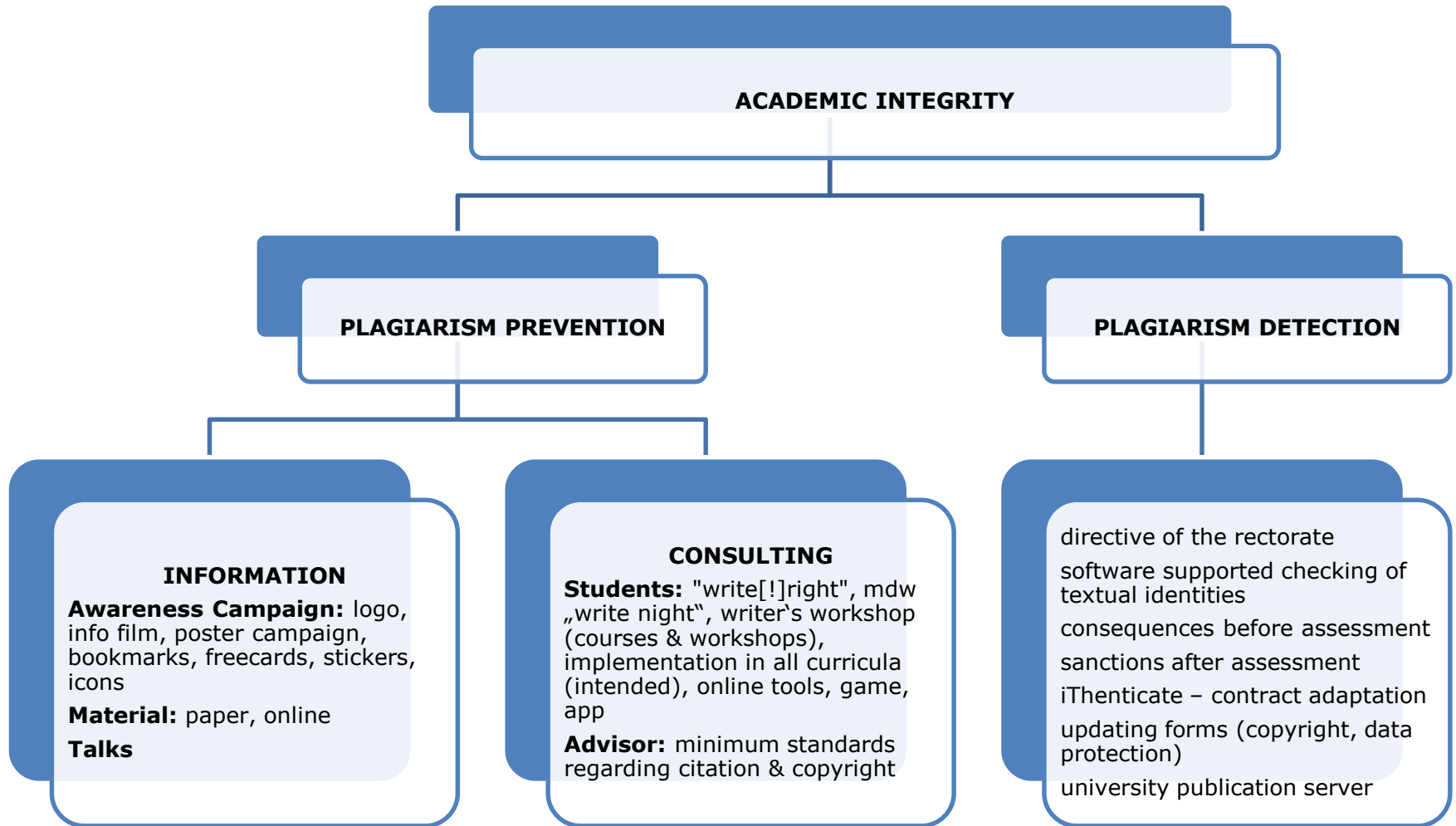
different areas of integrity

- Research Integrity for researches, scientists & faculty staff
- Academic Integrity for students
- Artistic Integrity for artists

Academic Integrity at the mdw means building bridges

- between artistic & scientific disciplines
- between students, faculty staff & researchers
- between science and the advancement & appreciation of the arts



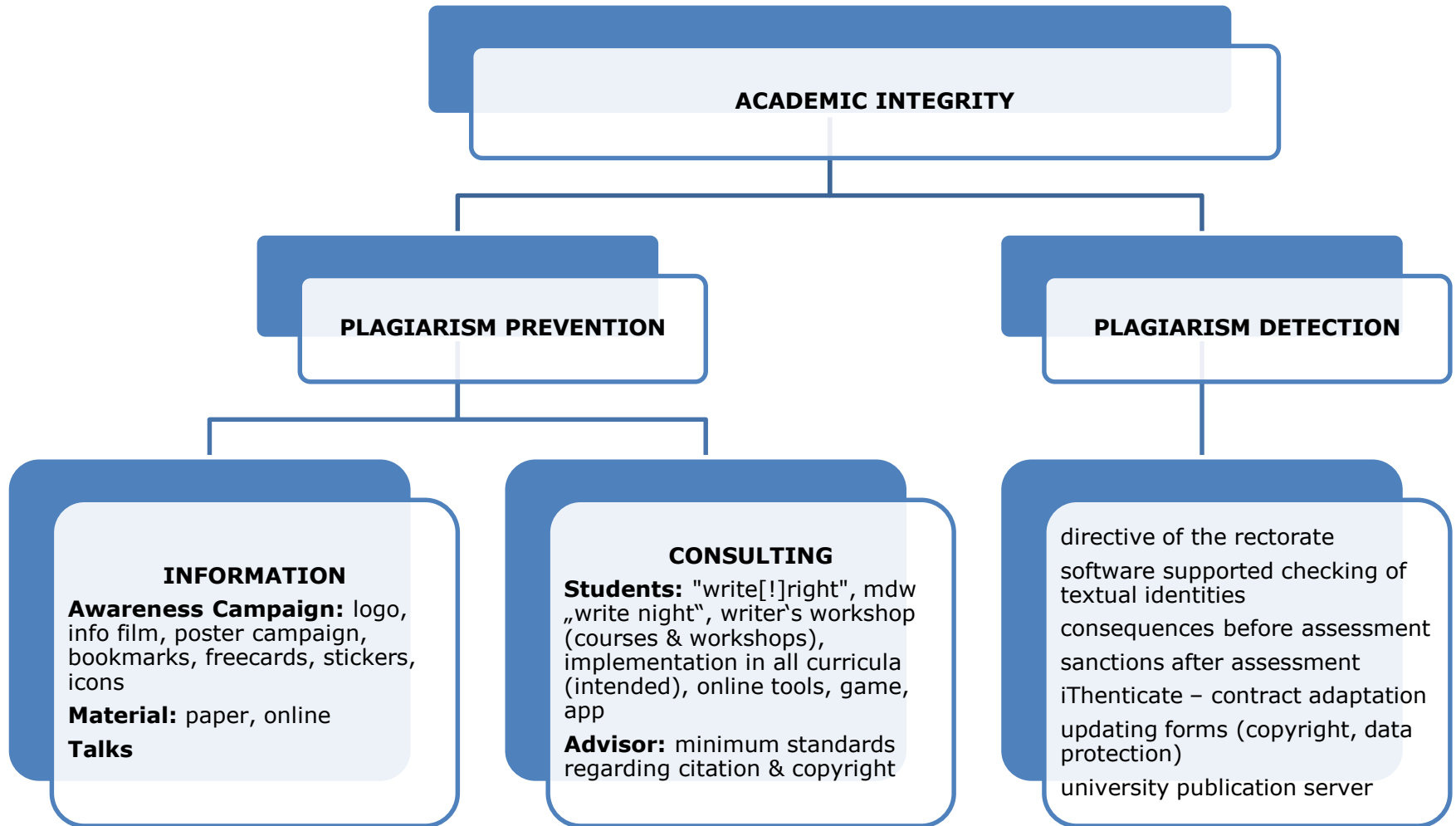


Project AKI Information

Akadem / sche
ntegrität
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Ein Projekt der Abteilung für **O**rganisations**R**echt und **B**erufungsmanagement



Project AKI Consulting

Akademische Integrität
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EHRlich GESAGT / SELBST GESCHRIEBEN 2
Akademische Integrität an der mdw

Abschlussarbeiten zwischen künstlerischen
und wissenschaftlichen Ansprüchen

OTTO KRUSE

Psychologe und Schreibforscher
Zürcher Hochschule für Angewandte Wissenschaften

anschließend

PODIUMSDISKUSSION

mit Lehrenden der mdw
Moderation: Cornelia Szabó-Knotik mdw

AUSKLANG mit Buffet

Freitag, 19. Oktober 2018, 18 Uhr
spiel|mach|traum S 02 25, 3., Anton-von-Webern-Platz 1

Zielpublikum: Lehrende und Forschende der mdw

Eine Kooperation von ORB und ZfW



Akademische Integrität

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mdw write night Vol.2
für mdw-Studierende

ÖFFNUNG
mit Ulrike Sych und
Barbara Gistler-Haase

AMM
Lesesaal
Schreibberatung
Workshops
Schreibung
Tricks zum Schreiben

ub-Rallye
Tolle Preise
zur
Geisterstunde!

Freitag, 19. bis Mo 22. Jänner 2018 unter writenight@mdw.ac.at
Anmeldungen erhalten ein Goodie-Bag!

Freitag, 26. Jänner 2018

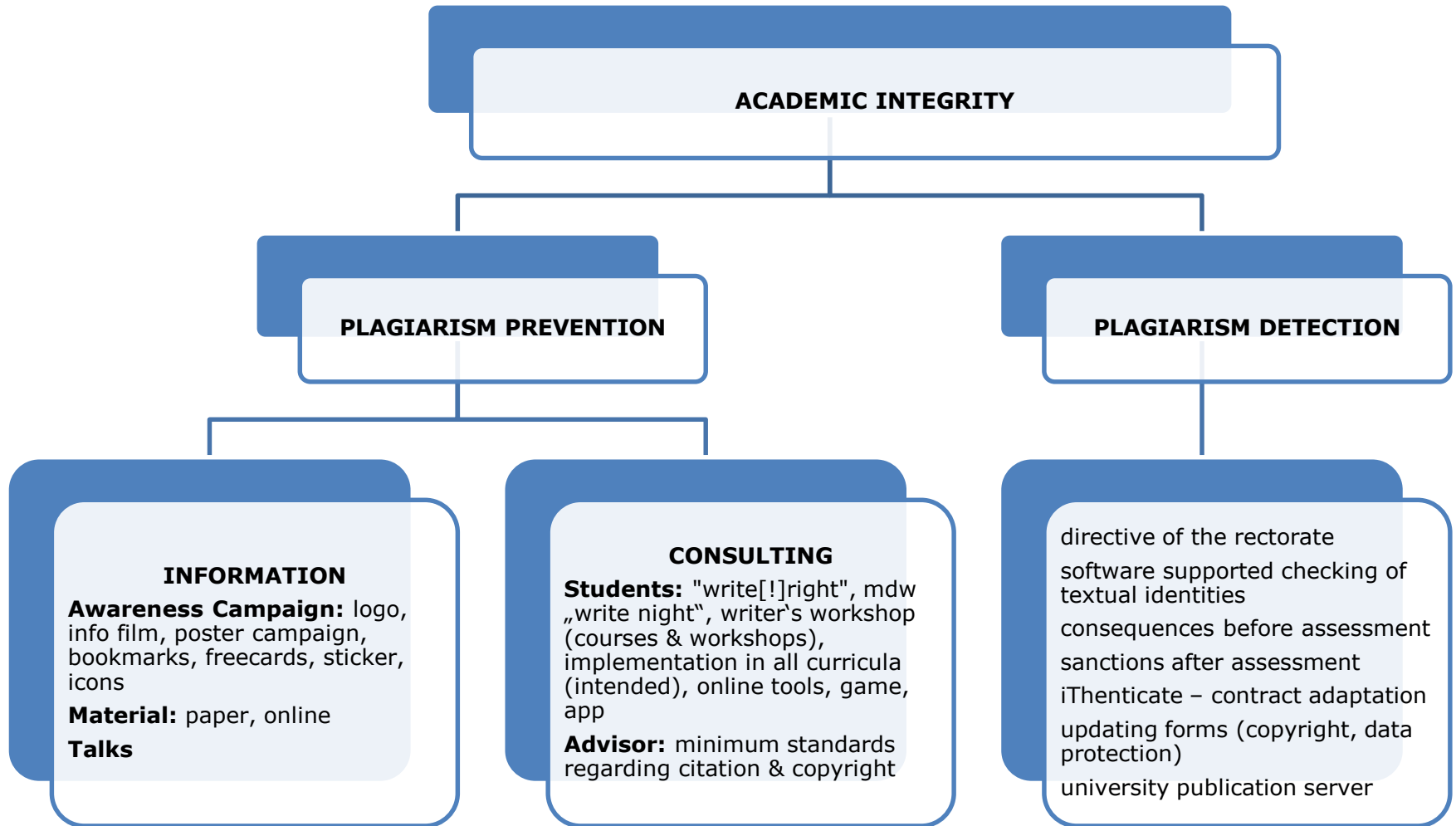
18 Uhr
Stadtbibliothek
Anton-von-Webern-Platz 1
mdw.ac.at/aki



Akademische Integrität
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hmdw
ub.mdw





The Rectorate's Directive on Academic Integrity

- Part I: Good Scientific Practice
basic provisions, plagiarism definition
- Part II: Submission of scientific / artistic final thesis including plagiarism check
submission process, formal requirements, uploading, submission
- Part III: Dealing with cases of plagiarism
plagiarism before / after assessment

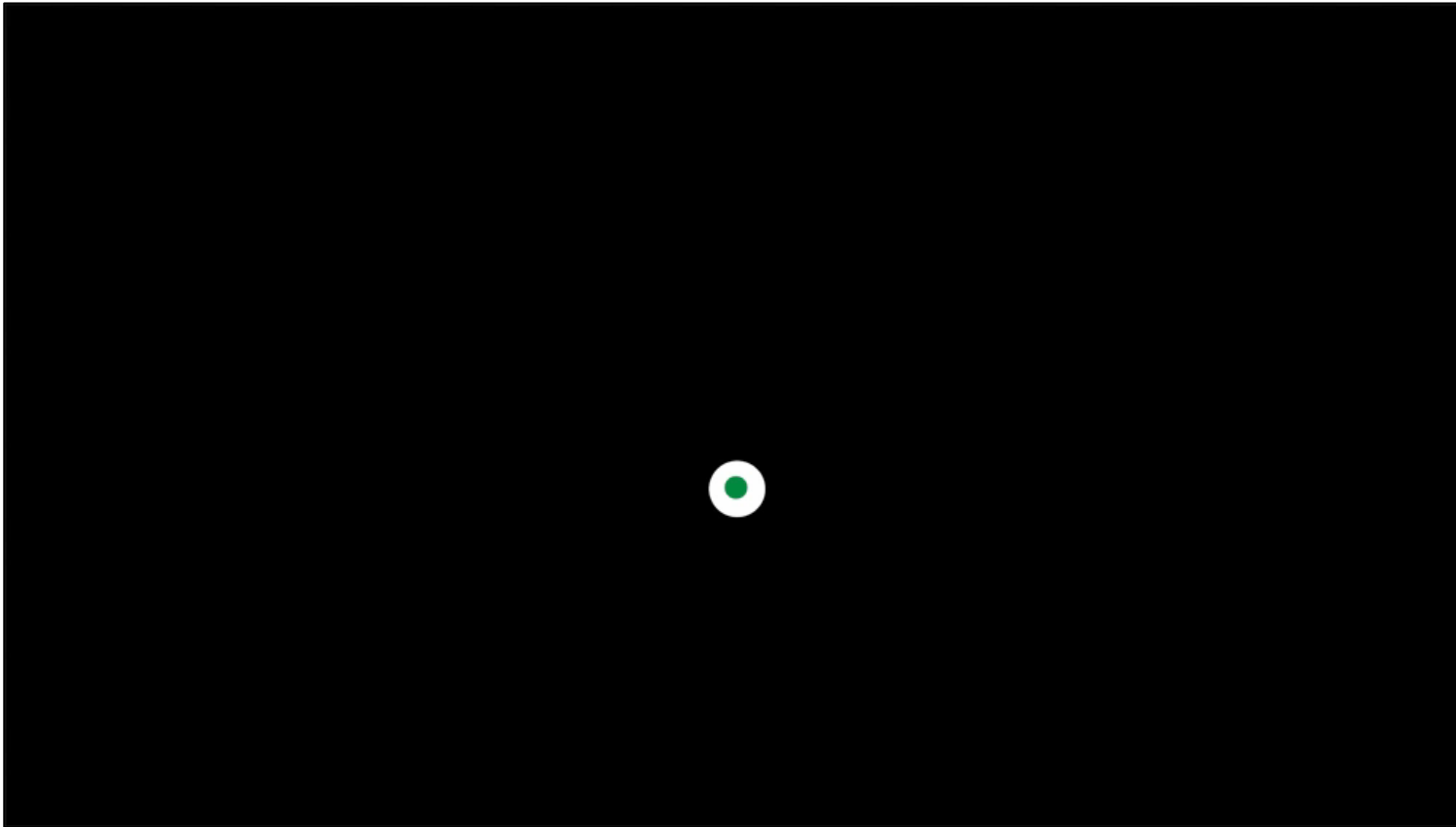
The Rectorate's Directives on Final Theses

- Rectorate's Directive on Artistic Diploma and Master Theses
since November 2, 2016
basics, instructions and tips on written part, attachments
- Rectorate's Directive on Scientific Theses
since November 8, 2017
copyright, function of citation, types of text, subject-specific references

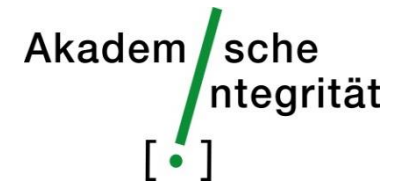
Preview

- **Detection**
only minor adaptations, extension of workflow for publication on university publication server
- **Consulting**
extension of link collection, analysis of existing material, material enhancement, cartoons, images, screening of "missed opinions"
- **Information**
new posters, interactive materials, AKI-Game

AKI – The Game



Contact



Mag. Martina Baravalle

Organizational Law and Appointment Management
for University Professors
Competence Center for Academic Integrity

baravalle@mdw.ac.at
T +43 1 711 55-6007
mdw.ac.at/orb
mdw.ac.at/aki
Anton-von-Webern-Platz 1
1030 Wien, Austria



DDr. Karl-Gerhard Straßl, MAS

Organizational Law and Appointment Management
for University Professors
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strassl@mdw.ac.at
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